



world class sound...

## Integrated Amplifiers

**US  
Retail**

### SuperNait 2

- ▶ reference integrated amplifier
- ▶ borrows much of its design from Naim's 500 series reference equipment
- ▶ 80 WPC @ 8 ohms, 2 ohm stable
- ▶ Discrete Regulator (DR) and Constant Current Source circuit design equipped pre-amplifier section ensures excellent dynamics and timing
- ▶ individually decoupled and hand-wired inputs
- ▶ ceramic heat sink isolation
- ▶ 1/4" front panel headphone output uses full Naim preamplifier for optimised drive & SQ
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ bi-amp and subwoofer outputs
- ▶ can be used as pre-amp or power amp
- ▶ external power supply upgradeable (SuperCap, Hi Cap, FlatCap XS)

\$5,150.00



### Nait XS 2

- ▶ mid-tier slim chassis integrated amplifier
- ▶ scaled down version of the SuperNait
- ▶ 70WPC @ 8 ohms
- ▶ does not include DR power supply
- ▶ 6 analog inputs (DIN & RCA)
- ▶ 1/4" headphone output
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ unity gain input for AV pre/pro or receiver
- ▶ external power supply upgradeable (SuperCap, Hi Cap, FlatCap XS)

\$3,050.00



### Nait 5si

- ▶ entry-tier slim chassis integrated amplifier
- ▶ descended from the classic Nait of 1983
- ▶ 60WPC @ 8 ohms
- ▶ 4 analog inputs (DIN, RCA)
- ▶ 1/4" headphone output
- ▶ unity gain input for AV pre/pro or receiver
- ▶ does not include PS upgradeability

\$1,900.00



## NAIT:Evolved

As Naim celebrates its 40th Anniversary, it seems only appropriate that the venerable Nait series of integrated amplifiers is updated to its highest form ever.

Featuring technologies from far more expensive Reference Naim gear, these newly revised classics are sure to

knock your socks off.



## Uniti Series - Integrated Network Players

**US  
Retail**

**\$6,300.00**

### SuperUniti

- ▶ reference integrated network player (UPnP, internet radio, USB audio)
- ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
- ▶ 80 WPC amplifier borrowed from the superlative SuperNait
- ▶ gapless playback
- ▶ up to 32bit/192kHz audio
- ▶ front USB, digital audio from iPhone/iPod
- ▶ six S/PDIF inputs, four analogue inputs
- ▶ digital output



### NaimUniti2

- ▶ mid-tier integrated network player (UPnP, internet radio, USB audio)
- ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
- ▶ integrated CD player
- ▶ 70 WPC @ 8 ohms
- ▶ gapless playback
- ▶ up to 32bit/192kHz audio
- ▶ front USB, digital audio from iPhone/iPod
- ▶ five S/PDIF inputs, five analog inputs
- ▶ powered input for external Naim phonostage

**\$5,050.00**



### UnitiLite

- ▶ slim-chassis integrated network player (UPnP, internet radio, USB audio)
- ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
- ▶ integrated CD player
- ▶ 50 WPC @ 8 ohms
- ▶ gapless playback
- ▶ up to 32bit/192kHz audio
- ▶ front USB, digital audio from iPhone/iPod
- ▶ four S/PDIF inputs, three analog inputs
- ▶ FM tuner available by special order

**\$3,150.00**

F  
M

**\$3,600.00**



### UnitiQute 2

- ▶ half-chassis integrated network player (UPnP, internet radio, USB audio)
- ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
- ▶ 30 WPC @ 8 ohms
- ▶ gapless playback
- ▶ up to 32bit/192kHz audio
- ▶ new 4 layer circuit lowers distortion
- ▶ front USB, digital audio from iPhone/iPod
- ▶ four S/PDIF inputs, two analog inputs

**\$2,300.00**

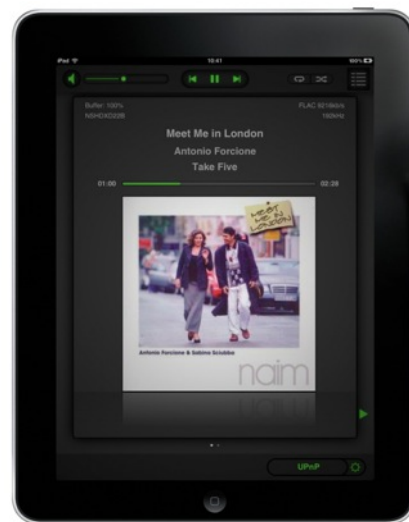


## NAIM nStream

Control your Naim Uniti and streamers with this easy to use application for iPhone/iPad/iPod, free on the Apple App Store! Cover art, track & album information, volume and source control, all in the palm of your hand.

"...nStream offers an excellent interface with suitably upmarket look and operates responsively."

- Benny Har-Even, Wired Magazine (UK)



**WHAT HI-FI?**  
 SOUND AND VISION


## NAIM NDS & 555PS

"Naim's addictive flagship streamer more than lives up to its billing as 'The Ultimate Reference Audiophile Network Player'"

"It's a massive, majestic, delicate, dynamic, emotive, immense and totally addictive sound... once you've heard what it can do, there's likely no going back."

- What HiFi? Sound and Vision, December 2012



### Network Music Servers & Players

**US  
Retail**
**10%  
OFF**


- NDS**
- ▶ reference network player (UPnP, internet radio, USB audio)
  - ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
  - ▶ gapless playback
  - ▶ up to 32bit/192kHz audio
  - ▶ front USB
  - ▶ three rear S/PDIF inputs
  - ▶ internal suspended isolation system
  - ▶ requires power supply (555PS, XPS, XP5)
  - ▶ requires Burndy cables, see accessories

Burndy

\$11,600.00

\$1,650.00



- NDX**
- ▶ mid-tier network player (UPnP, internet radio, USB audio)
  - ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
  - ▶ gapless playback
  - ▶ up to 32bit/192kHz audio
  - ▶ front USB, digital iPhone/iPod
  - ▶ three rear S/PDIF inputs
  - ▶ power from wall -or-
  - ▶ power supply upgrade (555PS, XPS, XP5)
  - ▶ FM tuner available by special order

FM

\$5,600.00

\$6,000.00



- ND5 XS**
- ▶ slim network player (UPnP, internet radio)
  - ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
  - ▶ gapless playback
  - ▶ up to 32bit/192kHz audio
  - ▶ front USB, digital iPhone/iPod
  - ▶ three rear S/PDIF inputs
  - ▶ powers from wall -or-
  - ▶ power supply upgrade (555PS, XPS, XP5)
  - ▶ FM tuner available by special order

FM

\$3,700.00

\$4,100.00



- HDX**
- ▶ reference server, player and storage
  - ▶ integrated CD ripping drive
  - ▶ SSD requires external storage device
  - ▶ power supply upgradeable (555PS, XPS, XP5)
  - ▶ special order

2TB

\$8,600.00

SSD

\$8,900.00



### UnitiServe

- ▶ audiophile music serving for up to six independent audio streams via ethernet
- ▶ S/PDIF and ethernet outputs
- ▶ 4 rear USB inputs
- ▶ better than bit-perfect CD ripping
- ▶ SSD requires external storage

2TB

\$4,000.00

SSD

\$4,200.00

## Power Amplifiers

**US  
Retail**

### NAP300/300PS



- ▶ reference classic series 2 chassis amplifier
- ▶ smaller chassis, lower power version of the reference NAP500 amplifier
- ▶ 90 WPC @ 8 ohms
- ▶ massive 500VA transient capability
- ▶ recommended with NAC252 pre-amplifier

\$12,100.00

### NAP250-2



- ▶ legendary power amplifier, continuously updated and upgrade since 1979
- ▶ incorporates advancements in NAC500/300
- ▶ 80WPC @ 8 ohms
- ▶ 400VA transient capability
- ▶ recommended with NAC282

\$6,300.00

### NAP200



- ▶ entry-level full chassis power amplifier
- ▶ improved grounding design lowers noise
- ▶ 70WPC @ 8 ohms
- ▶ 300VA transient capability
- ▶ recommended with NAC202

\$3,600.00

### NAP155 XS



- ▶ entry-tier slim chassis power amplifier
- ▶ 60WPC @ 8 ohms
- ▶ toroidal transformer
- ▶ separate windings for each channel + pre-amp
- ▶ 260VA transient capability
- ▶ castellated heating sinks improve thermal efficiency to raise sound quality under load

\$2,300.00

### NAP100



- ▶ half chassis entry level amplifier
- ▶ linear dual mono design based on SuperUniti
- ▶ 50WPC @ 8 ohms
- ▶ DIN & RCA inputs

\$1,400.00

## Digital to Analog Convertors

### DAC



- ▶ reference network player (UPnP, internet radio)
- ▶ plays WAV, FLAC, ALAC, AIFF, AAC, MP3
- ▶ gapless playback
- ▶ up to 32bit/192kHz audio
- ▶ front and rear USP
- ▶ internal suspended isolation system
- ▶ requires external storage and network
- ▶ requires power supply (555PS, XPS, XP5)

\$4,000.00

### DAC-V1



- ▶ half chassis entry level DAC
- ▶ asynchronous USB input
- ▶ five S/PDIF inputs (coax & optical)
- ▶ class-A headphone pre-amplifier output
- ▶ variable DIN & RCA outputs
- ▶ up to 24bit/384kHz resolution
- ▶ Burr Brown PCM1791 DAC
- ▶ discreet Naim preamplifier gain stage

\$2,550.00

## Pre-Amplifiers

US  
Retail**NAC252**

- ▶ reference classic series pre-amplifier, directly descended from the legendary NAC52
- ▶ ten independently regulated power supplies for audio circuits, plus totally separate digital control and switching power supplies ensure zero noise
- ▶ user configurable DIN and RCA inputs, outputs
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ unity gain input for AV pre/pro or receiver
- ▶ requires SuperCap power supply

\$10,000.00

**NAC282**

- ▶ mid-tier classic series pre-amplifier
- ▶ includes NAPSC to power digital controls
- ▶ powered by Naim power amp or upgraded external power supply (NAP155/200, FlatCap XS, HiCap DR, SuperCap DR)
- ▶ user configurable DIN & RCA inputs, outputs
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ unity gain input for AV pre/pro or receiver

\$7,250.00

**NAC202**

- ▶ entry level classic series pre-amplifier
- ▶ powered by Naim power amp, or upgraded external power supply (NAP155/200, FlatCap XS, HiCap DR, SuperCap DR)
- ▶ optional NAPSC power supply for digital controls
- ▶ user configurable DIN & RCA inputs, outputs
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ unity gain input for AV pre/pro or receiver

\$3,500.00

**NAC-N172 XS**

- ▶ slim chassis pre-amp with integrated streamer
- ▶ same streaming technology as ND5 XS
- ▶ first ever pre-amp with power from wall
- ▶ works with any amplifier
- ▶ 5 digital inputs, 3 analog inputs
- ▶ front 3.5mm input doubles as mini-TOSlink!
- ▶ no power supply upgrade path

\$3,050.00

F  
M

\$3,400.00

**NAC152 XS**

- ▶ Naim's most entry-level pre-amp
- ▶ entry-tier slim chassis
- ▶ 5 DIN/RCA inputs, 1 DIN input
- ▶ from auto-switching 3.5mm input
- ▶ powered input for use with StageLine or SuperLine phono pre-amplifier
- ▶ powered by Naim power amp, or upgraded external power supply (NAP155/200, FlatCap XS, HiCap DR, SuperCap DR)
- ▶ subwoofer output

\$2,100.00

## CD Players & FM Tuners

US  
Retail



- CDX2**
- ▶ ultra high quality CD player
  - ▶ double regulated power supply
  - ▶ 4 layer motherboard
  - ▶ switchable S/PDIF output
  - ▶ power from wall -or-
  - ▶ power supply upgradeable (555PS, XPS, XP5)

\$6,750.00



- CD5 XS**
- ▶ mid-tier high performance CD player
  - ▶ slim chassis
  - ▶ CD transport borrowed from CDX2
  - ▶ DIN & RCA outputs
  - ▶ S/PDIF coax output
  - ▶ powers from wall -or-
  - ▶ analog power supply upgrade (FlatCap, HiCap, SuperCap)

\$3,700.00



- CD5si**
- ▶ entry-tier high performance CD player
  - ▶ slim chassis
  - ▶ DIN & RCA outputs
  - ▶ no digital output
  - ▶ powers from wall

\$2,000.00

- NAT05 XS**
- ▶ stand-alone slim chassis FM tuner
  - ▶ ALPS high performance turner head
  - ▶ remote control
  - ▶ switchable DIN & RCA outputs

\$2,300.00

## Phono Pre-Amplifiers & Headphone Amplifiers



- SuperLine**
- ▶ reference MC phonostage; 64dB gain
  - ▶ two stage single-ended discrete Class-A amplifier with 25 internally regulated power supplies
  - ▶ massive suspended sub-chassis
  - ▶ adjustable loading using a 'Load Plug' or 'Air Plug', see accessories for more info
  - ▶ powered by pre-amp or integrated amp -or-
  - ▶ recommended external power supply (FlatCap XS, HiCap DR, SuperCap DR)
  - ▶ please specify "SuperLine E" when ordering for high output moving coil; 58dB gain

\$3,800.00

E \$3,800.00

- Stage Line**
- ▶ entry level phonostage, fixed loading
  - ▶ powered by Naim pre-amp or integrated amp
  - ▶ please specify which model is needed:
  - ▶ "E"- medium output cartridges, 400µV/560Ω
  - ▶ "K"- select MC cartridges, 100µV/560Ω
  - ▶ "S"- low output cartridges, 100µV/470Ω
  - ▶ "N"- high output cartridges, 2mV/47kΩ

E \$650.00

K \$650.00

S \$650.00

N \$650.00



- HeadLine**
- ▶ high performance headphone amplifier with onboard volume control
  - ▶ connects to tape output
  - ▶ requires SLIC cable for use with power supplies
  - ▶ please specify RCA or DIN cable input

RCA \$800.00

DIN \$800.00



# The NAIM Reference

## NAIM NAC552 & NAP500

"...in the rather more important task of conveying the vital messages behind the sound -- the musical information and subtleties -- the NAC 552 and NAP 500 have proved more than a match for any of the competition I've heard."

- Paul Messenger, Ultra Audio (UK)



### 500 Series

**US  
Retail**

#### CD555



- Reference CD Player
- analog DIN and RCA output only
- superb power supply isolation and regulation
- fully suspended brass sub-chassis
- machined transport tray to reduce resonance
- DACs are mounted in a isolated 'quiet room'
- requires external 555PS DR power supply

\$23,500.00

#### NAC552/552PS DR



- Reference Analog Pre-Amplifier
- two chassis design
- radical split rail power supply configuration
- massive transformer and smoothing capacitors
- 14 hand-selected independent power regulators
- fully suspended brass sub-chassis
- hand-selected variable potentiometers
- dedicated unity gain input
- Burndy power supply cables included

\$30,000.00

#### NAP500/500PS



- Reference Two Channel Power Amplifier
- two-chassis design
- 140 WPC @ 8 ohm
- stable down to 2 ohms
- 5 times the bandwidth of the previous design
- high current bipolar transistors
- two bridged amplifiers per channel for maximised speed & less intrusive protection circuitry
- variable intelligent fan system
- Burndy power supply cables included

\$30,000.00

## Power Supplies

**US  
Retail**

### SuperCap DR

- ▶ reference PS for analog devices
- ▶ significant upgrade for NAC282 & NAC202 pre-amps, phonostages, active crossovers
- ▶ required for NAC252 pre-amp
- ▶ 14x 24V outputs, plus digital controls
- ▶ Burndy output for applicable devices
- ▶ new DR or Discrete Regulator technology
- ▶ massive regulation and stiff current supply improve dynamic stability
- ▶ extensive mechanical isolation

\$7,000.00



HiCap DR internals

### HiCap DR

- ▶ half chassis PS for analog devices
- ▶ upgrades pre-amps upto NAC282, CD5XS, phonostages, active crossovers
- ▶ 1x 24V outputs
- ▶ new DR or Discrete Regulator technology
- ▶ massive regulation and stiff current supply improve dynamic stability
- ▶ extensive mechanical isolation

\$2,300.00

### FlatCap XS

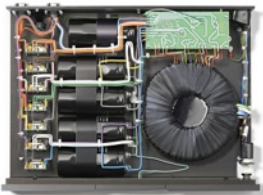
- ▶ slim-chassis PS for analog devices
- ▶ can upgrade two devices simultaneously- ie: Nait XS2 and CD5 XS
- ▶ upgrades up to NAC282, phonostages
- ▶ 2x 24V outputs

\$1,600.00

### NAPSC2

- ▶ power digital controls and headphone amp

\$650.00



### 555PS DR

- ▶ reference PS for digital devices
- ▶ upgrades CDX2, DAC, all network players
- ▶ required for CD555
- ▶ transformer 40% larger than XPS
- ▶ double Burndy output for applicable devices
- ▶ new DR or Discrete Regulator technology

\$10,200.00



### XPS DR

- ▶ mid-tier PS for digital devices
- ▶ upgrades CDX2, DAC, all network players
- ▶ single Burndy output
- ▶ new DR or Discrete Regulator technology

\$6,100.00

555PS vs XPS comparison

### XP5 XS

- ▶ slim chassis PS for digital devices
- ▶ upgrades CDX2, DAC, all network players
- ▶ single Burndy output

\$3,000.00

### Armageddon

- ▶ high performance PS for Linn LP12
- ▶ 33 1/3 RPM only
- ▶ pulley adapter required for 45 RPM

\$2,300.00



## Analog Interconnects

**US  
Retail**

- DIN 5-5** ▶ Standard Interconnect, 1.2M  
▶ 180° pin separation, 5 pin to 5 pin DIN

\$210.00

- DIN 4-5** ▶ Standard Interconnect, 1.2M  
▶ 180° pin separation, 4 pin to 5 pin DIN

\$210.00

- HiLine DIN** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ 180° pin separation, 5 pin to 5 pin DIN

\$1,300.00

- HiLine RCA** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ RCA to RCA

\$1,300.00

- HiLine DIN4-5** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ 180° separation, 4 pin to 5 pin DIN

\$1,300.00

- HiLine DIN5 to RCA** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ 180° pin separation, 5 pin DIN to RCA

\$1,300.00

- HiLine RCA to DIN5** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ 180° pin separation, RCA to 5 pin DIN

\$1,300.00

- HiLine DIN4 to RCA** ▶ upgraded interconnect, 1.3M  
▶ Air-PLUG decoupling terminations  
▶ high performance conductor construction  
▶ 180° pin separation, 4 pin DIN to RCA

\$1,300.00

## Digital Interconnects

- DC1-RCA** ▶ high performance 75Ω digital interconnect  
▶ RCA to RCA

\$525.00

- DC1-BNC** ▶ high performance 75Ω digital interconnect  
▶ BNC to BNC

\$525.00

- DC1-RCA-BNC** ▶ high performance 75Ω digital interconnect  
▶ RCA to BNC

\$525.00

- DC1-BNC-RCA** ▶ high performance 75Ω digital interconnect  
▶ BNC to RCA

\$525.00

## NACA5 Speaker Cables & Accessories

**US  
Retail**



- NACA5 5M pair**
- ▶ high performance speaker cable optimised for Naim amplification
  - ▶ 5M, terminated with straight banana plugs

\$750.00

- NACA5 3M pair**
- ▶ high performance speaker cable optimised for Naim amplification
  - ▶ 5M, terminated with straight banana plugs

\$550.00

- NACA5 custom**
- ▶ high performance speaker cable optimised for Naim amplification
  - ▶ please specify length and termination

\$50.00

- NACA5 spool**
- ▶ high performance speaker cable optimised for Naim amplification
  - ▶ 100M spool, no terminations

\$5,250.00

- Banana TECU Pin**
- ▶ upgraded TECU alloy optimised for Naim Ovator loudspeakers
  - ▶ single, order appropriate quantity

\$50.00

- Banana Pin**
- ▶ standard alloy for use with traditional non-Naim speakers
  - ▶ single, order appropriate quantity

\$15.00

- Dual Plug**
- ▶ standard alloy
  - ▶ two pins with standard plastic housing
  - ▶ right angle orientation
  - ▶ spacing appropriate most Naim amps

\$40.00

- Narrow Dual Plug**
- ▶ standard alloy
  - ▶ two pins with narrow plastic housing
  - ▶ right angle orientation
  - ▶ fits Qute,

\$40.00

## Power Supply Interconnects



- NDS Burndy**
- ▶ 2 pack for NDS to 555PS
  - ▶ do not use S-XPS Burndy with NDS/555PS

\$1,650.00

- SNAXO Burndy**
- ▶ SuperLine or SNAXO x-overs to SuperCap

\$925.00



- S-XPS Burndy**
- ▶ CDX2, HDX, NDS, NDX, ND5 XS, or DAC to XPS/XP5 XS

\$925.00

- SNAIC-4**
- ▶ 240° 4 pin to 4 pin DIN

\$325.00

- SNAIC-5**
- ▶ 240° 5 pin to 5 pin

\$325.00



- SLIC**
- ▶ HeadLine to FlatCap, HiCap or SuperCap

\$130.00

## Accessories

US  
Retail

- R-COM**
- reference remote
  - machined billet aluminum
  - motion sensitive backlighting
  - included with CD555 & NAC552

\$650.00

- NARCOM4**
- standard remote

\$210.00

- NARCOM6**
- UnitiServe remote

\$210.00



- Uniti Remote**
- all Uniti except UnitiServe (see NARCOM6)

\$275.00

- WA5 Antenna**
- high gain WiFi antenna

\$60.00

- Antenna**
- standard WiFi antenna

\$40.00

- Clamp 7**
- NaimUniti2, CD5si

\$60.00

- Clamp 6**
- CD555

\$600.00

- Clamp 5**
- CD5i, CD5x, most CDX2, CD5 XS, late CDS-3, NaimUniti

\$60.00

## AC Mains Cables



- PowerLine**
- upgraded AC main cable
  - Air-PLUG decoupling termination
  - 4mm copper conductors
  - individual dielectric insulation and final rubber outer insulator provide a high level of inherent mechanical damping

\$1,050.00

- Tibia**
- standard AC mains cable

\$40.00

## Update Kits

- Uniti Update Kit**
- updates older NaimUniti, NDX, or UnitiQute to 24/192 playblack via ethernet

\$450.00